

MTAKATIFU SESILIA

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Dodoma

Moderato

Mta-ka-ti - fu Se-si-li - a bi - ki-ra na sha hi - di so-mo we-tu

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and features a melody with eighth and sixteenth notes. The lyrics are written below the notes.

tu - o-mbe - e u - tu - o - mbe - e mbe - e u - li u - li - fi - a
fi - a


The second system continues the melody. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

di - ni ku-i - te - te - a I - ma-ni, tu-o-mbe-e tu-o-mbe-e tu -
I - ma-ni - ye-tu

The third system continues the melody. The lyrics are written below the notes.

fi - ke mbi - ngu - ni u - li ngu - ni

The fourth system concludes the piece. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes.



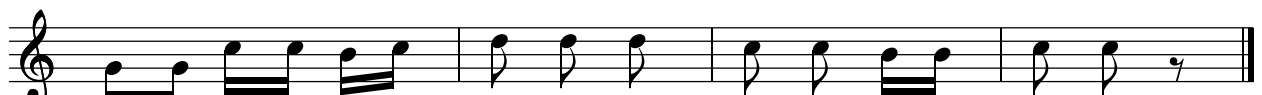
1. U - li - ku - wa ho - da - ri ho - da - ri ka - bi - sa,




1. wa - la hu - ku - te - te - re - ka ku - m - ki - ri Kri - stu.



2. U - li - o - mba sa - na ku - u - tu - nza mwi - li wa - ko



2. mwi - li wa - ko ni he - ka - lu he - ka - lu ta - ka - ti - fu.



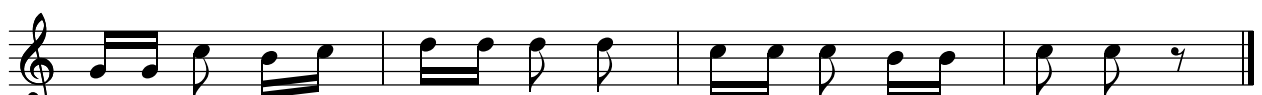
3. U - li - ga - wa ma - li za - ko kwa a - ji - li ya ma - ski - ni



3. u - li - ha - ma - si - sha sa - na ku - li - je - nga ka - ni - sa.



4. Si - si so - mo za - ko tu - na - o - mba m - sa - a - da,



4. tu - zi - i - shi fa - dhi - la za - ko ku - hu - bi - ri I - nji - li.