

MSAADA WETU KWA JINA LA BWANA

Zaburi 121:1-2,3-4,5-6,7-8

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Con Spirito

M sa a da we tu kwa ji na la Bwa na,

5 a li ye zi fa nya mbi ngu na du ni a. a.

11 1. Ni na i nu a ma cho ya - ngu ni i ta za me mi - li - ma

15 msa a da wa ngu u ta to ka wa pi? m sa a da wa ngu wa to ka kwa Bwa

22 na, a li ye zi fa nya mbi ngu na du ni a.

28 2. A si u a che m gu u wa ko u te le - ze a si si nzi e yu le a na ye ku - li - nda

32

kwa ni ye ye ni Mu ngu we tu na si tu wa tu wa ma li sho ya ke

36

na ko ndo o wa na o chu ngwa kwa m ko no wa ke.

41

3.Bwa na ni m li zi wa ko Bwa na ni u vu li wa ko mko no wa ko wa ku

46

li a m cha na ju a ha li ta ku cho ma,

51

wa la mwe zi u si ku

55

4.Bwa na a ta ku - ki nga na u o vu wo te a ta li nda ro ho ya ko,

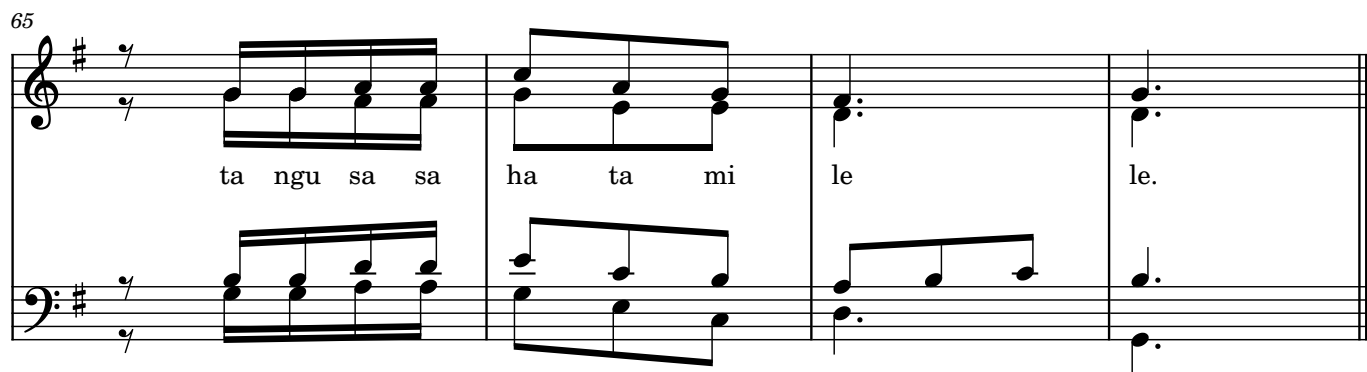
61



Bwa na a ta ku li nda u na po to ka na u na po ru di

Detailed description: This block contains the first system of music, measures 61 through 64. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "Bwa na a ta ku li nda u na po to ka na u na po ru di".

65



ta ngu sa sa ha ta mi le ha le.

Detailed description: This block contains the second system of music, measures 65 through 68. It is written on two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature remains one sharp (F#). The lyrics are: "ta ngu sa sa ha ta mi le ha le.". The piano accompaniment features chords and moving lines in both hands.