

LEO NI SHANGWE

Ndoa

Gristo Alto Msangu
Handeni Tanga
Hrmonized by Fabian Sululi
2022

Con brio

♩ = 90

S
A

Le o ni sha ngwe nde le mo na vi fi jo - ha wa ndugu ze tu le o wa na fu nga

T
B

8

S
A

ndo a - wame u cho ka u le u chamba su gu - le o wam pi ga she ta ni chenga

T
B

16

1. 2.

S
A

ya mwi li. ya mwi li. le o wam pi ga she ta ni che nga ya mwi li.

T
B

22

S
A

1. Mungu kawa u ngani shaku wamwi li m mo ja, - m i shi kwa u pe ndohu ku m ki chu

T
B

29

S
A

ku li a na na ku sa me he a na pa le m na po ko se a na

T
B

34

2. Ba ra ka za ke Mu ngu zi du mu ma i sha nimwe nu u pe ndo wa kri sto u ta wa le

41

nda ni mwe nu m i shi kwa a ma ni si ku zo te a mi na.

HITIMISHO

46

Tu wa o mbe e le o ba ra ka te le - wa i shi kwa u pe ndo mpa ka mwi sho

Tu a ba ra ka te le

Tu wa o mbe e le o ba ra ka te le - wa i shi kwa u pe ndo mpa ka mwi sho

53

Tu na wa o mbe a ba ra ka te le

wa ma i sha

wa ma i sha washi li ki a ne ka ma m ke na mu me da i mami le le - na ha ta mi

wa ya o

wa ma i sha da i ma mi le le

61

1. le le - . 2. le le - .

The image shows a musical score for two staves, numbered 61. The key signature is three sharps (F#, C#, G#). The first staff is in treble clef and the second in bass clef. The music consists of two measures, each with a first and second ending. The lyrics 'le le - .' are written below the notes in the first staff. The first ending is marked '1.' and the second ending is marked '2.'. The notes are: Measure 1 (1st ending): G4, A4, B4; Measure 1 (2nd ending): G4, A4, B4; Measure 2 (1st ending): G4, A4, B4; Measure 2 (2nd ending): G4, A4, B4. The notes are beamed together and have a fermata over the final note of each measure.