

# EE MUNGU WANGU MFALME.

*Jp ya 31 ya Mwaka C*  
*Zab.145:1-2,8-11,13-14*

*E,Labumpa*  
*Nyegezi-Mwanza*  
*2017.*

♩ = 74

S  
A

Ee Mu ngu wa ngu m fa lme wa ngu ni ta ku tu ku za ni ta li tu ku za ji na

T  
B

7

la ko mi - le le.

9

1.Ee Mu ngu wa ngu mfa lme ni ta ku tu ku za, ni ta li hi mi di ji na la ko mi le le na mi

16

le le, ki la si ku ni ta ku hi mi di, ni ta li si fu ji na la ko mi le le na mi le le.

23

2.Bwa na a na fa dhi li ni mwi ngi wa hu ru ma, si mwe pe si wa ha si ra

28

ni mwi ngi wa re he ma Bwa na ni mwe ma, kwa wa tu wo te na re he ma za ke zi ju

34

u ya vi u mbe vya ke vyo te.

37

3.Ee Bwa na vi u mbe vya ko vyo te vi ta ku shu ku ru na wa cha Mu ngu wa ko

2

42



wa ta ku hi mi di wa\_ ta u ne na u tu ku fu wa u fa lme wa ko, na ku u ha di thi a

Detailed description: This block contains the musical notation for measures 42 through 48. The staff is in G major (one sharp) and 4/4 time. It features a melody with eighth and sixteenth notes, including some triplets. The lyrics are written below the staff.

49



u\_\_\_\_\_ we za wa ko.

Detailed description: This block contains the musical notation for measures 49 and 50. The melody consists of a few long notes, some with slurs, indicating a slower or more sustained part of the piece. The lyrics are written below the staff.

51



4.U fa lme wa ko ni u fa lme wa za ma ni zo te, na ma mla ka ya ko ni ya

Detailed description: This block contains the musical notation for measures 51 through 55. The melody is more active, with eighth and sixteenth notes. The lyrics are written below the staff.

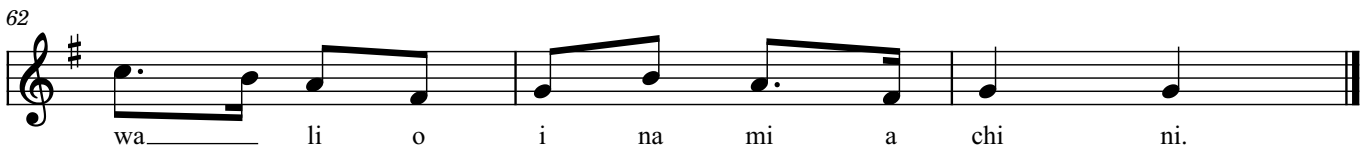
56



vi za zi vyo te Bwa na hu wa te ge me za, wo te wa a ngu ka o hu wa i nu a wo\_ te

Detailed description: This block contains the musical notation for measures 56 through 61. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

62



wa\_\_\_\_\_ li o i na mi a chi ni.

Detailed description: This block contains the musical notation for measures 62 through 65. The melody consists of a few long notes, similar to the previous block, indicating a sustained or slower part. The lyrics are written below the staff.