

# Hiki ni chakula

Charles Nthanga

♩ = 75

Hi ki ni cha ku la kwe li pi a ni ki nywa ji kwe li

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The first system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Hi ki ni cha ku la kwe li pi a ni ki nywa ji kwe li". The first two lines of the score are identical.

5

ka ra mu i lo a nda li wa to ka mbi ngu ni

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The second system of the musical score starts at measure 5. It consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of three sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ka ra mu i lo a nda li wa to ka mbi ngu ni". The first two lines of the score are identical.

9

Hi ki ndi cho cha ku la cha ro ho ze tu

ki ndi cho cha ku la cha ro ho ze tu

The third system of the musical score starts at measure 9. It consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of three sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Hi ki ndi cho cha ku la cha ro ho ze tu". The first two lines of the score are identical.

13

tu le tu pa te u zi ma wa mi le le

tu le tu pa te u zi ma wa mi le le

17

1. Mwi li na da mu ya ke ni ka ra mu ya - kwe li  
 2. He ri wa shi ri ki o ka ra mu ta ka - ti fu  
 3. Tu la po mka te hu u na ku nywa ki ko mbe hi ki  
 4. Tu la po mka te hu u na ku nya ki ko mbe hi ki

21

ku le ni m pa te u - zi ma te le  
 Hi yo ni ti ke ti ya kwe nda mbi ngu ni  
 tu na ta nga za ki fo - cha ke Bwa na  
 twa u tu ku za u fu - fu ko wa ke

ku le ni m pa te u - zi ma te le  
 hi yo ni ti ke ti ya kwe nda mbi ngu ni  
 tu na ta nga za ki fo - cha ke Bwa na  
 twa u tu ku za u fu - fu ko wa ke