

WEWE NI MWANADAMU

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Mbutu, Kigamboni - DSM

S
A

We we ni_ mwanada_mu_ u ta sta hi li shwa kwau bi na da mu wa ko.

T
B

Detailed description: This system contains the first six measures of the song. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "We we ni_ mwanada_mu_ u ta sta hi li shwa kwau bi na da mu wa ko." The music consists of simple chords and melodic lines.

7

Kwa ku wa_ we we ni_ bi na damu, Mungu ataku stahi li sha kwa mema_ ya ko,

Detailed description: This system contains measures 7 through 12. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Kwa ku wa_ we we ni_ bi na damu, Mungu ataku stahi li sha kwa mema_ ya ko,". The music continues with simple chords and melodic lines.

15

U po ke le we kwa Mu ngu_ we tu_ a_ li ye ku u mba.

Detailed description: This system contains measures 15 through 20. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "U po ke le we kwa Mu ngu_ we tu_ a_ li ye ku u mba." The music concludes with simple chords and melodic lines.

21



1. Yeye a o na ye si ri ni a na ju a, jinsi a li vyoku to a ka tika siri ya mi le le, wewe nichipu

30



ki zi la ha ki la Mungu, na u tafi ka kwake, kwakuwa yeye ndiye a li ye ku u mba.

39



2. Miongoni mwa vi tu vya tha ma ni, kwa Mungu ni bina da mu, a mbaye a limu pu li zi a

46



pu mzi ya u ha i, Na ye ye ndi ye a li ye ku o ndo le a,

52



pu mzi ya u ha i, Tu na a mi ni ya ku wa u me re je a kwa ke.

58



3. Tu na sa di ki na ku a mi ni kwamba ha ku na, a ta ka ye po te a mbele ya

64



u so wa Mwenyezi Mungu, kwa kuwa ali a hi di kwamba, vyote a li vyo viu mba a na vi

71



pe nda, na si si tu na a mi ni ya kwamba, a na tu pe nda so te tu ta re je a kwa ke.

2