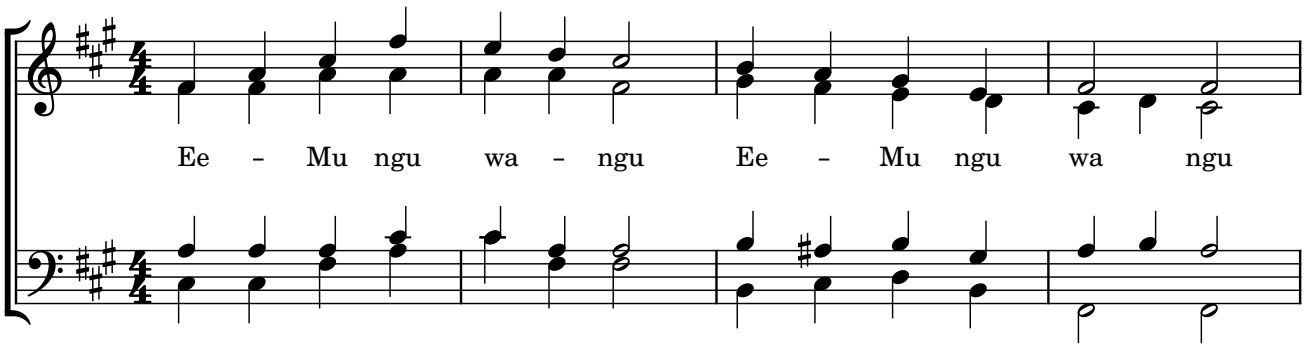


SALA YA WAAMINI

NA SWAGI

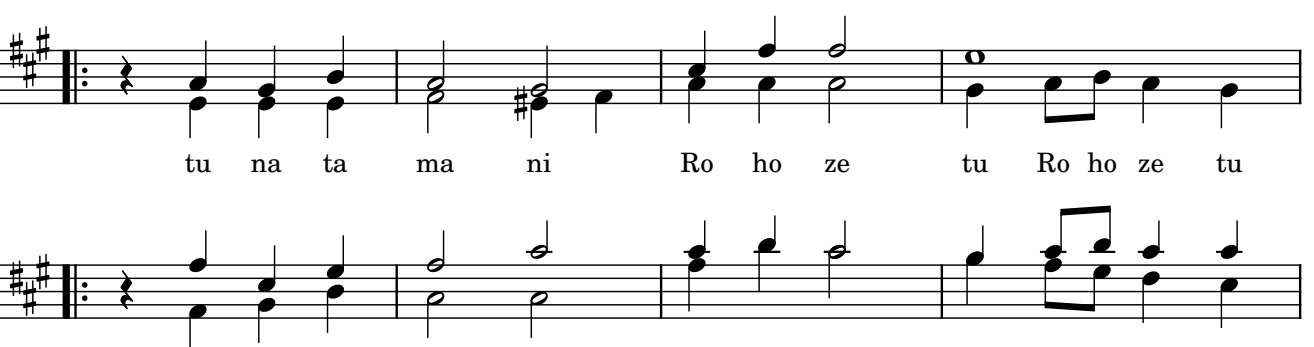
S
A



Ee - Mu ngu wa - ngu Ee - Mu ngu wa ngu

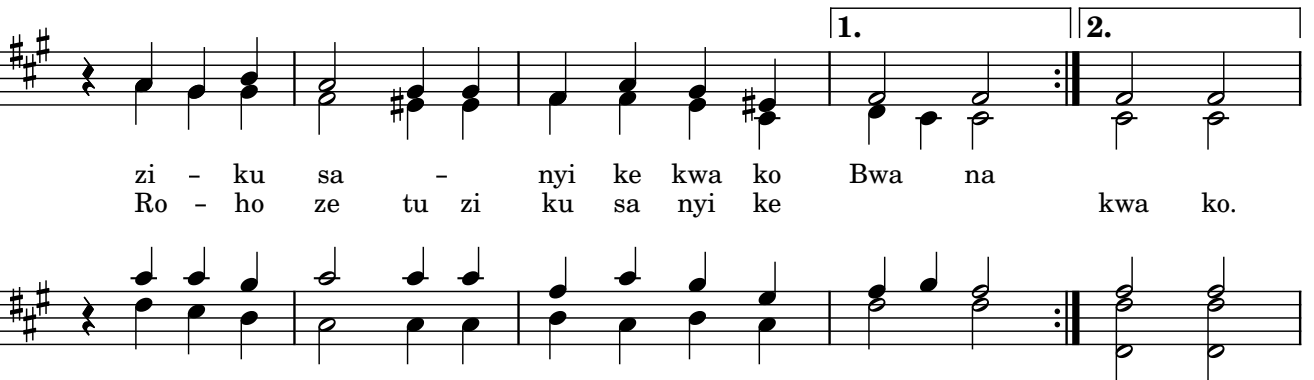
T
B

5



tu na ta ma ni Ro ho ze tu Ro ho ze tu

9



1. 2.


zi - ku sa - nyi ke kwa ko Bwa na
Ro - ho ze tu zi ku sa nyi ke kwa ko.

14



1.Na si ku ya ki ya ma u tu ka mi li she kwa ku tu fu fu li a

20



na ku tu pa ti a mi - i li ye tu


24



2.Si-ku zo te u - tu du mi she ka ti ka I ma ni ka ti ka I ma ni na

2


32



ma ta ra ji o ha ya

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of six measures. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), G4 (quarter), and A4 (quarter). The lyrics 'ma ta ra ji o ha ya' are written below the notes.


34



3. U si tu a che tu na a i bi ka ka ti ka Ma tu ma i ni Ma

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of two sharps. The melody consists of six measures. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), G4 (quarter), and A4 (quarter). The lyrics '3. U si tu a che tu na a i bi ka ka ti ka Ma tu ma i ni Ma' are written below the notes.

40



tu ma i ni ye tu A - MI NA.

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of two sharps. The melody consists of six measures. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), G4 (quarter), and A4 (quarter). A slur covers the last three notes (F#4, G4, A4). The lyrics 'tu ma i ni ye tu A - MI NA.' are written below the notes.

*NB: Mashairi yanaweza kuimbwa
na wanaume au na sololist.
Ikiwezekana kinanda sauti za Piano
zisikike kwenye mashairi.*