

CHAKULA KIMEANDALIWA

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Kwaya ya mt Anna
Sumbawanga
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Andante

cha ku la cha bwa na ku to ka mbi ngu ni ki me a nda
twe nde tu jo nge e twe nde ku mpo ke a bwa na a me

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The tempo is marked 'Andante'. The lyrics are written below the notes.

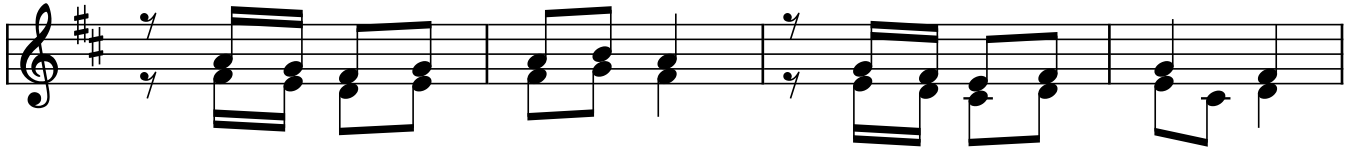
6
li wa kwa wa le we nye mo yo sa fi ni cha ku la bo ra
ki a nda a vye ma twe nde ku shi ri ki

The second system of the musical score starts at measure 6. It continues with the same two-staff format. A dynamic marking of *mf* (mezzo-forte) is present in the treble staff. The lyrics are written below the notes.

11
ni kinywa ji sa fi sa sa ki ko ta ya ri twe nde ni ku po ke a

The third system of the musical score starts at measure 11. It continues with the same two-staff format. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present in the treble staff, followed by *mf* (mezzo-forte). The lyrics are written below the notes.

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1. Ye su mwe ma ka ri bu mo - yo ni mwa ngu
 2. Cha ku la cha bwa na ki - na shi bi sha
 3. Na ja kwa ko ee bwa na ku - ku po ke a
 4. U ni o she ka bi sa dha mbi za ngu zo te

21



u ka e nda ni ya ngu na mi ni we nda ni ya ko
 na da mu ya ko bwa na ye su i na bu ru di sha
 kwa ni we we ni nji a kwe li na u zi ma wa ngu
 ni je ni i shi na we ye su da i ma mi le le