

MASKINI HUYU ALIITA

Wimbo wa katikati
Jumapili ya 30, Mwaka C.

Zab. 34 : 1-2, 16-18, 22, (K) 6

Na.Kaiza Alex
18.10.2022
Bomba Mbili:Dsm

$\text{♩} = 65$

Bwa na a ka si ki a Bwa na

Ma - ski ni hu yu, a li i ta Bwa-na, a li i ta Bwa na, a ka si ki

a li i ta Bwa na a ka si ki

1. a ka si ki a. 2. a ka si ki a.

a a ka si ki a, a a ka si ki a.

6

01.Ni ta m hi mi di Bwa na ki - la wa ka ti, si fa za ke - zi ki nywa ni

9

mwa - ngu da i ma, ka ti ka Bwa na na fsi ya ngu i - ta ji si

12

fu, wa nye nye ke vu - wa ka si ki e wa ka fu ra hi.

15

02.U - so wa Bwa na, ni ju u ya wa te nda ma ba ya, i li a li ondo e kumbu

18

ku mbu la o du ni a ni, wa - li li a na ye Bwa na a ka si ki a,

2

21



Musical notation for staff 21, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note of the second measure.

a ka wa po nya na taa - bu za o, taa - bu za o zo te.

23



Musical notation for staff 23, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes.

03.Bwa na yu ka ri bu na o wa li o vu nji ka mo yo, na wa li o po nde ka ro ho


26



Musical notation for staff 26, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note of the second measure.

hu - wa o ko a, Bwa na hu zi ko mbo a na fsi za wa tu mi shi wa tu mi shi wa

29



Musical notation for staff 29, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, ending with a whole note.

ke, wa la ha wa ta hu ku mi wa wo te wa m ki mbi li a o.