

MTATEKA MAJI

Na Inocent F Shayo

Kwaya ya TYCS Same Sec School - 2009

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A musical score for two voices (Soprano and Bass) in 2/4 time, key of A major (two sharps). The Soprano part starts with a melodic line featuring eighth-note chords and eighth-note pairs. The Bass part provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the staff.

Ba si kwa fu ra ha m ta te ka ma ji ka ti ka ki si ma cha wo ko vu.

1. Ta za me ni Mu ngu ndi ye ki mbi li o, ni ta tu ma i ni si ta o go pa.

2. Na ka ti ka si ku hi yo m ta se ma, m shu ku ru ni Bwa na Mu ngu.

3. Mwi mbi e ni Bwa na kwa mambo ma kuu, na ya ju li ka ne du ni a ni.