

MTOTO AMEZALIWA

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Kwaya ya Mt. Theresia wa Mtooto Yesu
Hanga Monastery
Songea
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M to to A me za li wa Be Tre he mu Twende wo te tu ka

(Twende)

The first system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "M to to A me za li wa Be Tre he mu Twende wo te tu ka". The word "Twende" is written below the second staff.

M sa li mi e Mto to. Twende ni Twende ni

The second system of the musical score starts at measure 5. It consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "M sa li mi e Mto to. Twende ni Twende ni". A repeat sign is present at the end of the first two measures of this system.

Be tre he mu ya Yu da Kwa a ji li ye tu Mto to A me za li wa.

D.S. al Fine
Fine

The third system of the musical score starts at measure 10. It consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Be tre he mu ya Yu da Kwa a ji li ye tu Mto to A me za li wa.". The system ends with a double bar line and repeat dots. The instruction "D.S. al Fine" and "Fine" are written above the final measure.

16



1. Ma la i ka wa Mbi ngu ni wa na msha ngi li a,
 2. M to to m zu ri sa na ka za li wa le o,
 3. Tu na po i she re ke a si ku hii ya le o,
 4. Tu i mbe kwa sha ngwe le o na nde re mo nyi ngi,

20



1. Na vi u mbe vyo te vi na M tu ku za.
 2. A me la zwa kwe nye ho ri la - ng'o mbe.
 3. tu si wa sa ha u wa to to ya ti ma.
 4. vi ge le ge le vi fi jo tu mpi gi e.