

MUNGU AMEPAA

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Litembo Parish

M B I N G A

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Kat ik a ti
Con Motto

Zab.47:1-2,5-6,7-8, (K) 5

Mu ngu a me pa a kwa ke le le za sha ngwe, Bwa na kwa

The first system of the musical score is in 6/16 time and F# major. It features a piano accompaniment with chords and a vocal line. The lyrics are: Mu ngu a me pa a kwa ke le le za sha ngwe, Bwa na kwa. A repeat sign with a first ending symbol is present at the end of the system.

sa u ti ya ba ra gu mu gu mu.

1. 2. D.S. al Fine

The second system continues the piano accompaniment and vocal line. It includes a first ending (1.) and a second ending (2.) marked 'D.S. al Fine'. The lyrics are: sa u ti ya ba ra gu mu gu mu.

1. E nyi wa tu wo te pi ge ni ma ko fi mpi gi e ni Mu ngu
2. Kwa ku wa Bwa na ni mwe nye ku o go fyaYe ye ndi ye Mfa lme M
3. Mu ngu a mi li ki Ma ta i fa yo teMu ngu a me ke ti ka

The third system provides three alternative vocal lines for the piano accompaniment. The lyrics are: 1. E nyi wa tu wo te pi ge ni ma ko fi mpi gi e ni Mu ngu; 2. Kwa ku wa Bwa na ni mwe nye ku o go fyaYe ye ndi ye Mfa lme M; 3. Mu ngu a mi li ki Ma ta i fa yo teMu ngu a me ke ti ka.

ke le le kwa sa u ti ya sha ngwe.
ku u juu ya du ni a yo te.
ti ka ti ki ti cha ke cha e nzi.

The fourth system concludes the piece with a piano accompaniment and vocal line. The lyrics are: ke le le kwa sa u ti ya sha ngwe.; ku u juu ya du ni a yo te.; ti ka ti ki ti cha ke cha e nzi.