

Anakuja Yesu

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Soprano

Alto

Tenor

Bass

Bwa na a na ku ja Bwa na a na ku ja a

Bwa na a na ku ja kwe tu Bwa na Bwa na a na ku ja

Bwa na a na ku ja kwe tu Bwa na ku kwe tu a

Bwa na a na ku ja kwe tu Bwa na a na ku ja kwe tu

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in G major (one sharp) and 2/4 time. Each voice part has a staff with a treble clef (except for Bass which has a bass clef). The lyrics are written below the notes. The Soprano part starts with a repeat sign. The Alto part has a whole rest in the first measure. The Tenor part has an octave sign (8) below the first measure. The Bass part starts with a repeat sign.

S

A

T

B

na ku ja ku tu ko mbo a l.I te nge ze ni nji a ya nyo she ni

kwe tu a na ku ja ku tu ko mbo a

na ku ja ku tu ko mbo a

Bwa na a na ku ja ku tu ko mbo a

Detailed description: This block contains the second system of the musical score for the same four voices. The lyrics continue from the first system. The Soprano part has a repeat sign. The Alto part has a whole rest in the first measure. The Tenor part has an octave sign (8) below the first measure. The Bass part has a whole rest in the first measure. The system ends with a repeat sign.

Anakuja Yesu

S
ma pi to a na ku ja ma si ya ku tu o ko a

A

T

B

2. Utukufu na Enzi

3. Tuzikane na dhambi

4. Maryam mama yake

Nivyake na Milele

tujiweke tayari

Amejawa furaha

Anakuja Masiha

kumpokea mwokozi

Anakuja Masiha

Kutuokoa

nyoyoni zetu

kutuokoa