

NALIFURAHILIPONIAMBIA
Wimbo wa katikati Dominika ya 34 mwaka "C"
(Sherehe ya Kristu Mfalme)

Na; Paschal Lusangija
Hai-Kilimanjaro
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1. 2. twe- nde

Na li fu ra hi wa li po ni a mbi a na twe nde nyu mba ni mwa

This system contains the first two staves of music. The treble clef staff has a key signature of two flats and a 3/8 time signature. The bass clef staff has a key signature of two flats and a 3/8 time signature. The lyrics are written below the treble staff. There are first and second endings indicated by brackets and numbers 1 and 2.

1. twe- 2.

ke na twe nde nyu mba ni mwa ke na twe nde nyu mba ni mwa ke Bwa- na na

mwa- ke

This system contains the third and fourth staves of music. The lyrics continue below the treble staff. There are first and second endings indicated by brackets and numbers 1 and 2.

twe- nde

1.(a) Na li fu ra hi wa li po ni a mbi a na twe nde nyu mba ni mwa- Bwa na

This system contains the fifth and sixth staves of music. The lyrics continue below the treble staff. There is a first ending indicated by a bracket and the number 1.

nda- ni

1.(b) Mi gu u ye tu i me si ma ma nda ni ya ma la ngo ya ko Ye ru sa le mu

This system contains the seventh and eighth staves of music. The lyrics continue below the treble staff.

ka- ma

2.(a) Ee Ye ru sa le mu u li ye je ngwa ka ma m ji u li o shi ka ma na

This system contains the ninth and tenth staves of music. The lyrics continue below the treble staff.

ka bi la

2.(b) Hu ko hu ko ndi ko wa li ko pa nda wa li ko pa nda ka bi la za Bwa na

This musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with chords in the bass clef. The lyrics are written below the notes.

e - li

3.(a) U shu hu da - kwa I sra e li wa li shu ku ru ji na la Bwa na

This musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with chords in the bass clef. The lyrics are written below the notes.

hu ku mu

3.(b) Maa na hu ko vi li we kwa vi ti vya hu ku mu vi ti vya

This musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with chords in the bass clef. The lyrics are written below the notes.

e nzi vya nyu mba ya Da u di

This musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with chords in the bass clef. The lyrics are written below the notes.

TUNZA MUZIKA WA KANISA

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