

SALA YANGU NAIPAE

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BUTIAMA- MARA

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$\text{♩} = 55$

SA LA YA NGU - NA I PA E

The first system of music is in 2/4 time. The treble clef staff contains the melody with lyrics 'SA LA YA NGU - NA I PA E'. The bass clef staff provides a harmonic accompaniment. The piece begins with a repeat sign.

5
MBE LE YA KO BWA NA KA MA MO SHI WA - U BA NI.

The second system of music continues the melody and accompaniment. It starts with a measure rest of 5 measures. The lyrics are 'MBE LE YA KO BWA NA KA MA MO SHI WA - U BA NI.' The system ends with a double bar line and repeat dots.

9
NA KU I NU LI WA

NA KU I NU LI WA

The third system of music continues the melody and accompaniment. It starts with a measure rest of 9 measures. The lyrics are 'NA KU I NU LI WA' on the top staff and 'NA KU I NU LI WA' on the bottom staff. The system ends with a double bar line and repeat dots.

MBE LE YA U SO WA KO I

MBE LE YA U SO WA KO,

The fourth system of music continues the melody and accompaniment. It starts with a measure rest of 7 measures. The lyrics are 'MBE LE YA U SO WA KO I' on the top staff and 'MBE LE YA U SO WA KO,' on the bottom staff. The system ends with a double bar line and repeat dots.

3

KU PE NDE ZE Ee BWA NA.

I - KU - PE - NDE ZE Ee BWA..... NA

MAIMBILIZI

7

U i po ke e sa da ka sa fi na ta ka ti fu I le sa da ka i si yo na ma wa a,
 Sa la na ma o mbi ye tu tu na yo ku to le a Bwa na kwa- mo yo wa u nye nye ke vu,
 Twa ku o mba Bwa na u po ke e sa da ka ye tu hi i U i ba ri ki u i ta ka se,

M ka te Mta ka ti fu na ki ko mbe cha wo ko vu.
 Ee Bwa na twa ku o mba u ku ba li na upo ke e.
 Ee Bwa na i kupe nde ze ka ma i le yaMel kise de ki.