

NITAMSHUKURU

♩ = 60 Con Expressione

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The musical score is arranged in five systems. The first system contains the vocal line and a bass line. The second system contains the Pipe Organ part, which includes a treble clef staff with lyrics, a bass clef staff, and a lower bass clef staff. The third system contains the Violin part with a treble clef staff and lyrics, and a Double Bass part with a bass clef staff. The fourth system contains the Drumset part with a drum clef staff. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60, and the performance style is 'Con Expressione'. The lyrics are: 'Ni ta mshu ku ru Bwa na kwa mo yo wa ngu'.

Ni ta mshu ku ru Bwa na kwa mo yo wa ngu

Ni ta mshu ku ru Bwa na kwa mo yo wa ngu

Ni ta mshu ku ru Bwa na kwa mo yo wa ngu

8

Ni ta mshu ku ru Bwa na kwa mo yo wa ngu

8

6

wo te ba ra za ni pa wa nyo fu wa mo yo

Org.

wo te ba ra za ni pa wa nyo fu wa mo yo

8

Vln.

wo te ba ra

Db.

Drs.

na ka ti ka m ku ta no wa - we nye ha ki

Org.

8 na ka ti ka m ku ta no wa - we nye ha ki

Vln.

Db.

Drs.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of six measures of whole notes, each with a horizontal bar above it. The piano accompaniment in the bass clef has a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. This pattern repeats in the first three measures, with the fourth measure changing to G3, A3, B3, C4, D4, E4, F#4, G4. The fifth measure has a dotted quarter note G3 and a half note A3, and the sixth measure has a dotted quarter note G3 and a half note A3.

ni ta ya tanga za ma - tendo ya ke na ku li shu ku ru ji na la ke Bwa na

Org.

The Organ part is written in two staves (treble and bass clefs) with a key signature of one sharp (F#). The upper staff contains six measures of whole notes with horizontal bars above them. The lower staff contains six measures of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. This pattern repeats in the first three measures, with the fourth measure changing to G3, A3, B3, C4, D4, E4, F#4, G4. The fifth measure has a dotted quarter note G3 and a half note A3, and the sixth measure has a dotted quarter note G3 and a half note A3.

8

ni ta ya tanga za ma - tendo ya ke na ku li shu ku ru ji na la ke Bwaa na

Vln.

The Violin part consists of a single staff in the treble clef with a key signature of one sharp (F#). It contains six measures of whole notes, each with a horizontal bar above it.

Db.

The Double Bass part consists of a single staff in the bass clef with a key signature of one sharp (F#). It contains six measures of whole notes, each with a horizontal bar above it.

Drs.

The Drums part consists of a single staff with a key signature of one sharp (F#). It contains six measures of whole notes, each with a horizontal bar above it.

Ni ta su ju du

ni ki ka bi ri

he ka lu la ke

Two vocal staves, Soprano (top) and Bass (bottom), both in treble clef with a key signature of one sharp (F#). The lyrics are: "Ni ta su ju du ni ki ka bi ri he ka lu la ke". The music features eighth and sixteenth notes with rests, and some notes are marked with a '7' (likely indicating a fingering or breath mark).

Ni ta su ju du

ni ki ka bi ri

he ka lu la

Organ part consisting of three staves. The top two staves are in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one sharp (F#). The music includes chords and moving lines, with some notes marked with a '7'.

8

Violin (Vln.) staff in treble clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes with rests, and some notes are marked with a '7'.

Double Bass (Db.) staff in bass clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes with rests, and some notes are marked with a '7'.

Drum (Drs.) staff in common time. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating specific drum hits.

Nita lishuku ru

Ji na la-----ke

Ta ka ti- fu da i ma na mi le

27

ko ni talishuku ru Ji na la ke Takatifu da i ma na mi le

Org.

Vln.

Db.

Drs.

le ORGAN BRIGDE.....ORGAN BRIGDE Si ku zo te ni ta ta ja

Org.

Vln.

Db.

Drs.

8

Detailed description: This is a musical score for a piece starting on page 34. The score is written in G major (one sharp) and 4/4 time. It features a vocal line at the top with lyrics: "le ORGAN BRIGDE.....ORGAN BRIGDE Si ku zo te ni ta ta ja". The vocal line is supported by an organ part (Org.) which has a treble and bass staff. Below the organ are staves for Violin (Vln.), Double Bass (Db.), and Drums (Drs.). The organ part includes a section marked with a double bar line and a repeat sign, and a section marked with a double bar line and a fermata. The drum part shows a simple pattern of hits and rests.

si fa za ke BwanaMungu wa ngu kwa o mata i fa yo te wa li o ko du ni a ni ko te tu u nga ne tu li si fu

Org.

8

Vln.

Db.

Drs.

47

tulishu ku ru jinalaBwa na Na tu su ju du

ji na la ke BwanaMungu we tu Shu ku ru Bwa na Kwa pa mo ja Na tu su ju

Org.

Vln.

Db.

Drs.

Na tu lishuku ru

Ji na la-----

54

Na tu li shuku ru

Org.

Vln.

Db.

Drs.

8

Detailed description: This is a page of a musical score, page 54, for the piece "Na tu lishuku ru". The score is written in G major and 7/8 time. It features a vocal line at the top with lyrics "Na tu lishuku ru" and "Ji na la-----". Below the vocal line are instrumental parts for Organ (Org.), Violin (Vln.), Double Bass (Db.), and Drums (Drs.). The Organ part consists of two staves (treble and bass clef). The Violin part is a single staff in treble clef. The Double Bass part is a single staff in bass clef. The Drums part is a single staff with a snare drum (H) and cymbal (X) symbols. The score is divided into measures by vertical bar lines. The Organ part has a small '8' written below the first measure of its bass staff. The overall layout is clean and professional, typical of a printed musical score.

Ji na la- ke Ta ka ti fu da i ma na mi le le.

Org.

Vln.

Db.

Drs.

8

This musical score is for page 61 of a piece. It features a vocal line with the lyrics "Ji na la- ke Ta ka ti fu da i ma na mi le le." The score includes parts for Organ (Org.), Violin (Vln.), Double Bass (Db.), and Drums (Drs.). The Organ part is written in a grand staff with treble and bass clefs. The Violin part is in a single staff with a treble clef. The Double Bass part is in a single staff with a bass clef. The Drums part is in a single staff with a drum set icon. The score is in 7/8 time and the key signature has one sharp (F#). There are repeat signs in the vocal and organ parts. A rehearsal mark '8' is placed at the beginning of the drum part.

68

Org.

Vln.

Db.

Drs.

8

Detailed description: This is a page of a musical score, measures 68 through 74. The score is written for four instruments: Organ (Org.), Violin (Vln.), Double Bass (Db.), and Drums (Drs.). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part is written in grand staff notation (treble and bass clefs) and features a complex texture with chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The Violin part is in treble clef and plays a melody of quarter notes. The Double Bass part is in bass clef and plays a rhythmic pattern of eighth notes. The Drums part is in bass clef and shows a simple drum pattern with a double bar line at the beginning of each measure. A rehearsal mark '8' is placed at the start of the Violin staff. The page number '68' is located at the top left.

The musical score is arranged in a system with five staves. The top staff is the vocal line with lyrics. The second and third staves are for the Organ (Org.), with a grand staff (treble and bass clefs). The fourth staff is for the Violin (Vln.). The fifth and sixth staves are for the Double Bass (Db.). The seventh staff is for the Drums (Drs.). The music is in 4/4 time and features a key signature change from one sharp (F#) to two sharps (F# and C#) at the beginning of the fifth measure. The Organ and Violin parts play a similar melodic line, while the Double Bass and Drums provide a rhythmic accompaniment.

85

sa na yafurahi wa na----- o wote wa pe nde zwa yo na yo

Re he ma za ke Bwa na

Org.

Vln.

Db.

Drs.

The musical score for page 85 consists of several staves. At the top, there are two vocal staves. The upper staff contains the melody for the lyrics "sa na yafurahi wa na----- o wote wa pe nde zwa yo na yo". The lower staff contains the bass line for the lyrics "Re he ma za ke Bwa na". Below the vocal staves is a grand staff for the Organ, with a treble clef on the left and a bass clef on the right. The Organ part is mostly silent, with some notes appearing in the lower right section. Below the Organ is a staff for the Violin (Vln.), which follows the vocal melody. Below the Violin is a staff for the Double Bass (Db.), which is mostly silent. At the bottom is a staff for the Drums (Drs.), which is also mostly silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

zi na du mu mi-----le kwa ha o wo te wa na o mwa mi ni Bwa na Mu ngu

Org.

Vln.

Db.

Drs.

The musical score for page 95 consists of several staves. At the top, a vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "zi na du mu mi-----le kwa ha o wo te wa na o mwa mi ni Bwa na Mu ngu". Below the vocal line is a bass line in a bass clef with the same key signature and time signature, featuring a melodic accompaniment. The Organ part is shown in two systems: the first system has a treble clef staff that is mostly empty, and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system continues the organ's bass line. The Violin part (Vln.) is in a treble clef with the same key signature and time signature, playing a melodic line of eighth notes. The Double Bass part (Db.) is in a bass clef with the same key signature and time signature, and is mostly empty. The Drums part (Drs.) is in a common time signature and is also mostly empty.

HivyoMungu we tu

a na s ta hi li

ku po ke a si fa

102

HivyoMungu we tu a na s ta hi li kupokeasi

Org.

Vln.

Db.

Drs.

8

Detailed description: This is a musical score for a hymn. It features five staves. The top staff is the vocal line with lyrics: 'HivyoMungu we tu a na s ta hi li ku po ke a si fa'. The second staff is the Organ (Org.) part. The third staff is the Violin (Vln.) part. The fourth staff is the Double Bass (Db.) part. The fifth staff is the Drums (Drs.) part, showing a simple drum pattern with 'x' marks for cymbals and 'o' marks for the drum head. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Organ part has a '8' below it, indicating an octave shift. The Drums part has a 'H' symbol at the beginning, indicating a snare drum.

108

pi a ku tu ku

zwa

1.

2.

2.

ku tu ku zwa Da i ma na mi le le le

Org.

Vln.

Db.

Drs.

8