

# EE BWANA NITAKUTUKUZA

Wimbo wa katikati Dom ya 13 mwaka 'B' & 10 mwaka 'C'

Zab. 30:1, 3-5, 10-12 (K) 1

Revocatus Malale

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Shinyanga


## Tranquillo

S  
A



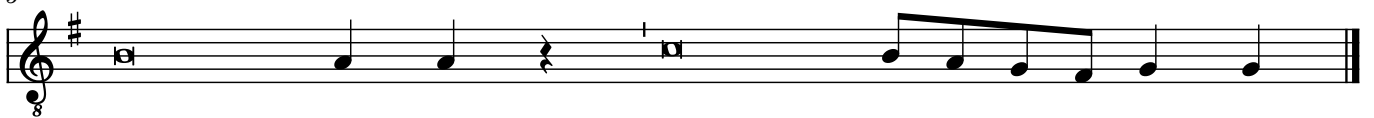
Ee Bwana Ee Bwana ni ta ku tu ku za, Ee Bwana kwa maa na, u me ni i nu a.  
Ee Bwana, ni ta ku tu ku za; Ee Bwana kwa maa na, u me ni i nu a.

T  
B



Ee Bwana ni ta ku tu ku za, Ee Bwana kwa maa na, u me ni i nu a.  
kwa maa na Ee Bwana u me ni i nu a.

## 5 Namna ya kwanza.



## Namna ya pili.

### 6 Soprano



1. Ee Bwana ni ta ku tu ku za kwa maana ume ni i nu a; wa la hukuwafura hi sha a du i zangu juu

10



ya ngu; u me ni i nu a na fsi ya ngu, Ee Bwana ku to ka ku zi mu,

14



umenihu i sha na ku ni to a; mi o ngo ni mwa o wa shuka o shi mo ni.

18



2. Mwimbieni Bwana zaburi e nyi watauwa wa ke, na kufanya shukrani, kwa kumbukumbu lautakatifu

22



wa ke, maa na ghadhabu za ke ni za ki tambo ki do go, ka ti ka ra dhi ya ke m na u ha i.

26



Hu enda ki li o hu ja ku ka a u si ku; la ki ni a su bu hi hu wa fu ra ha.

2 *Alto.*

30



3. Ee Bwana u si ki e u\_\_ ni re he mu; Bwa na u we m sa i di zi wa ngu; u li ge u za ma

Detailed description: This block contains the musical notation for measures 30 through 33. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes.

34



tangu yangu ku wa ma che zo, Ee Bwana Mungu wa ngu, nitakushuku ru mi le le.

Detailed description: This block contains the musical notation for measures 34 through 37. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a double bar line. The lyrics are written below the staff, aligned with the notes.