

ASTAHILI MWANAKONDOO

Wimbo wa Mwanzo Dom. ya Kristo Mfalme.
(Ufunuo wa Yohana 5:12.)

Na: Derick Nducha.
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Moderato

A sta hi li Mwa na ko ndo o a li ye chi njwa

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 3/8 time. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the notes.

ku u po ke a u we za na u ta ji ri na ngu vu na he

The second system of music continues the melody from the first system. It starts with a measure rest (7) above the staff. The notation and lyrics are consistent with the first system.

shi ma.

The third system of music concludes the piece. It starts with a measure rest (13) above the staff. The melody ends with a double bar line and repeat dots. The lyrics are 'shi ma.'

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Ufunuo wa Yohana 1:6. &
Zaburi 29:10.

Derick Nducha

MASHAIRI



1.U tu ku fu u na ye - ye - ha ta mi le le na mi le le.
2.A me ke ti Bwa na a me ke ti ha li ya Mfalme mi - le le.