

# ONJENI MUONE

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Kwaya ya Kalolilwanga

SONGEA

MODERATO

0 nje ni mu o ne ya ku wa Bwa na Bwa na yu mwe ma

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble clef staff.

1 . Bwa na a na tu a li ka ku i jo nge a A Ita re ya -  
2 . Mwi li wa ke ni cha ku la cha ku la cha u zi ma twe nde ni  
3 . Da mu ya ke ni ki nywa ji ki nywa ji cha u zi ma twe nde ni  
4 . Tu u la po mwi li wa ke na ku nywa da mu ya ke tu na pa

The second system of the musical score continues the melody from the first system. It features four vocal lines with different lyrics. The lyrics are written below the treble clef staff.

ke tu pa te u zi ma  
tu ka m po ke e e  
tu ka m po ke e e  
ta u zi ma mi le le

The third system of the musical score continues the melody from the second system. It features four vocal lines with different lyrics. The lyrics are written below the treble clef staff.