

BWANA ATAWABARIKI

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Bassotu - MANYARA
20 MACHI 2014

Moderato

Bwa na a ta wa ba ri ki wa tu wa ke kwa A ma ni a tawa ba ri ki wa

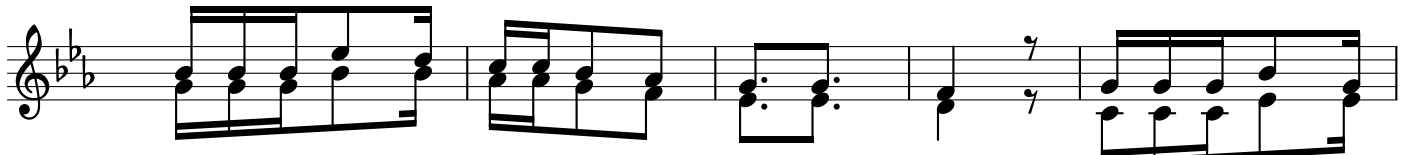
The first system of music consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of two flats (Bb, Eb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

tu wa ke kwa A ma ni a tawa ba ri ki wa tu wa ke a tawa

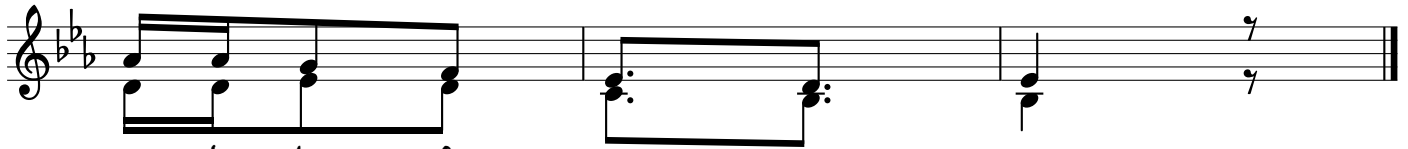
The second system of music continues the melody and accompaniment. It features a repeat sign with first and second endings. The lyrics are written below the treble staff.

ba ri ki wa tu wa ke kwa A ma ni ma ni

The third system of music concludes the piece. It includes a first ending and a second ending. The lyrics are written below the treble staff.



1 . M pe ni Bwa na e nyi wa na wa Mu ngu m pe ni Bwa na
2 . Sa u ti ya Bwa na i ju u ya ma ji sa u ti ya Bwa
3 . Bwana a me ke ti ka ti ya m fa lme a me ke ti ka



u tu ku fu na ngu vu
na i ju u ya ma ji
ti ya Mfa lme mi le le