

# BWANA NI NANI

Na, Emanuel Samba  
0710942689 -MANYARA

*Adante*

Bwa na ni na ni a ta ka ye ka a ka ti ka he ma ya -

The first system of music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bwa na ni na ni a ta ka ye ka a ka ti ka he ma ya -".

ko Bwa na ni na ni a ta ka ye fa nya ma ska ni ya ke

The second system of music continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are: "ko Bwa na ni na ni a ta ka ye fa nya ma ska ni ya ke".

ka ti ka ki li ma ka ti ka ki li ma ki ta ka ti fu Bwa na ni

The third system of music continues the melody and accompaniment. The lyrics are: "ka ti ka ki li ma ka ti ka ki li ma ki ta ka ti fu Bwa na ni".

na ni a ta ka ye fa nya ma ska ni ya ke ka ti ka ki li ma

The fourth system of music concludes the piece. The lyrics are: "na ni a ta ka ye fa nya ma ska ni ya ke ka ti ka ki li ma".

ka ti ka ki li ma ki ta ka ti fu

1 . Ni yeye a e nda ye kwa u ka mi li fu na ku te nda ha ki kwe li  
 2 . Ni yeye a - mba ye ha ku m - te nda mwe nzi we ma ba ya wa la  
 3 . Ni yeye a - mba ye ha ku to a fe dha a - pa te ri ba i li

a i se ma ye kwe li kwa mo yo wa ke  
 wa la hu ku mse nge nya ji ra ni ya ko  
 a - mwa nga - mi ze a si ye ha ti a