

MISA YA SHUKRANI. NO.3

BWANA UTUHURUMIE

By Emanuel Samba
0710942689
ST.AUGUSTINO - BASSOTU
Harm By PAVEKO

MODERATO

Bwa na Bwa na Bwa na u tu hu ru mi - e

Bwa na Bwa na u tu hu ru mi e Kri stu Kri stu Kri stu

Kri stu u tu hu ru mi - e Kri stu Kri stu u tu hu ru

mi e

UTUKUFU

By Emanuel Samba

0710942689

ADAGIO

U tu ku fu kwa Mungu ju u kwa Mu ngu ju u mbingu ni
na a ma ni du ni a ni kwa wa tu a li o wa ri dhi - a
Tu na ku si fu Tu na ku he shi mu Tu na ku a bu du Tu na ku tu ku za
Tuna ku shu ku ru kwa a ji li ya u tu ku fu wa ko mku u

Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni Mu ngu Ba ba mwe nye

zi EeBwa naYe su Kri stu Mwana wa pe - ke e Ee Bwa na Mu ngu

Mwana ko ndo o wa Mu ngu Mwa na wa Ba ba

Mwenye ku o ndo a dha mbi dhambi za u li mwengu u tu hu ru mi

e E wemwenye ku o ndo a dha mbi dhambi za u li mwe ngu po

ke a o mbi po ke a o mbi o mbi le tu E we mwe nyeku

ke ti ku u me kwa Ba ba u tuhu ru mi - e Kwaku wandi we

u li ye pe ke ya ko m ta ka ti fu pe ke ya ko Bwa na u li ye ju

u ka bi sa Ye su Kri stu Pa mo ja na Ro ho M - ta

ka ti fu ka ti ka u tu ku fu wa - Mu ngu Ba - ba A MI -

NA

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MTAKATIFU

By Emanuel Samba

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ADAGIO

Mta ka - ti fu Mtaka tu fu Bwa na Bwa na Mu ngu wa ma je shi

Bwa na Mu ngu wa - ma - je shi Mbinguna du ni a
M - ba ri ki wa

kwe li zi me ja a zi me ja a u tu ku fu u tu ku - fu
a na ye ku ja a na ye ku ja kwa ji na a ja ye kwa

wa - ko - Mku u
ji - na la Bwa na

Ho sa na ho sa na ho sa na Ho sa na

ho sa na

ho sa na

ho sa na ho sa na

juu mbi ngu ni ho sa na juu mbi ngu ni juu mbi ngu ni ni

1. D2C all Fine

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MWANAKONDOO

MODERATO

Mwa na ko ndo o wa Mu - ngu u o ndo a ye dha mbi za u li

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics: "Mwa na ko ndo o wa Mu - ngu u o ndo a ye dha mbi za u li". The piano accompaniment provides harmonic support with chords and moving lines.

1. mwe ngu u tu hu ru mi e u tu hu ru mi e 2. u tu hu ru mi e

The second system continues the musical score. It is divided into two measures, labeled "1." and "2.". The vocal line lyrics are: "mwe ngu u tu hu ru mi e u tu hu ru mi e u tu hu ru mi e". The piano accompaniment continues with similar harmonic patterns.

3. u tu hu ru mi e u tu ja li e u tu ja li e A ma ni

The third system is labeled "3.". The vocal line lyrics are: "u tu hu ru mi e u tu ja li e u tu ja li e A ma ni". The piano accompaniment includes some fermatas and accents.

u - tu ja li e a ma ni

The fourth system concludes the musical score. The vocal line lyrics are: "u - tu ja li e a ma ni". The piano accompaniment ends with a final chord.