

# SIKU ZAKE MTU MWENYE HAKI

D.Kalijongo

$\text{♩} = 80$

Soprano (S) and Alto (A) parts in 2/4 time, key signature of two flats. The vocal line consists of eighth-note patterns.

Si ku za ke ye ye m tumwe nye ha ki a ta si ta wi ka ma m

Tenor (T) and Bass (B) parts in 2/4 time, key signature of two flats. The vocal line consists of eighth-note patterns.

te nde m te - nde m te nde m te nde na wi ngi wa a ma ni ha

Tenor (T) and Bass (B) parts in 2/4 time, key signature of two flats. The vocal line consists of eighth-note patterns.

ta mwe zi u ta ka pok o ma na wi ngi wa a ma ni ha ta mwe zi u ta

Tenor (T) and Bass (B) parts in 2/4 time, key signature of two flats. The vocal line consists of eighth-note patterns.

17

ka po ko ma ha ta mwe zi u ta ka po ko ma

na mwa na wam fal me

20

1.Ee Mu ngu um pe m fal me hu ku muza ko na mwa na wam fal me

26

u mpe ha ki ya ko A ta wa a mu a wa tu wa ko kwa ha ki na watu wako

33

wa li o o ne wa kwa hu ku mu

36

2.Kwama a na Bwa na a ta muo ko a mu hita ji na m tu a i ye o ne wa

42

i wapo ha na m sa i di zi a ta m hu ru mi a a li ye dha i fu na ma si ki ni

48

na na fsi za wa hi ta ji a ta zi o ko a