

# ALELUYA NO. 2

By: Davis Milenguko  
2005 Dom

*Moderato:*

Soprano/Alto

A - le - lu ya A le lu ya A le lu ya A le

Tenor/Bass

A le

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The Soprano/Alto part begins with a half note 'A', followed by quarter notes 'le', 'lu', and 'ya'. The Tenor/Bass part begins with a half note 'A', followed by quarter notes 'le', 'lu', and 'ya'. The lyrics are 'A - le - lu ya A le lu ya A le lu ya A le'.

S./A.

1. lu ya A le lu ya 2. lu ya A le lu ya A le lu ya A le lu ya A le

T./B.

A le lu ya A le

Detailed description: This system contains the next two staves. It features a first ending (1.) and a second ending (2.). The Soprano/Alto part has lyrics 'lu ya A le lu ya' for the first ending and 'lu ya A le lu ya A le lu ya A le lu ya A le' for the second ending. The Tenor/Bass part has lyrics 'A le lu ya A le'.

S./A.

A le lu ya A le lu ya A le lu ya A le

lu ya A le lu ya A le lu ya A le lu ya A le

T./B.

A le lu ya

Detailed description: This system contains the final two staves. The Soprano/Alto part has lyrics 'A le lu ya A le lu ya A le lu ya A le' and 'lu ya A le lu ya A le lu ya A le lu ya A le'. The Tenor/Bass part has lyrics 'A le lu ya'.

1. 2.

S./A. lu ya A le lu ya A le lu ya A le lu ya

T./B. A le

S./A.

S./A.

**xx Maneno ya shangilio kadiri utakavyoweza kuimba.xx**