

CHEREKO KAZALIWA

ALEX MPONZI

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Morogoro

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains six measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains six measures of music. The lyrics are: "Che re ko na vi fi jo le o tu m sha ngi li e m to to". The bottom staff is a bass clef with a key signature of two sharps and contains six measures of music, mostly whole rests.

Che re ko na vi fi jo le o tu m sha ngi li e m to to

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps and contains six measures of music. The lyrics are: "a i ya i ya i ya a i ya i ya i ya". The middle staff is a grand staff with a key signature of two sharps and contains six measures of music. The lyrics are: "Ye su ka za li wa tu pi ge ma ko fi na vi ge re". The bottom staff is a bass clef with a key signature of two sharps and contains six measures of music.

a i ya i ya i ya a i ya i ya i ya

Ye su ka za li wa tu pi ge ma ko fi na vi ge re

13

a i ya i ya i ya a i ya i ya i ya Ye su ka za li wa

ge re tu m sha ngi li e Ye su ka za li wa

18

1(a)Bwa na ka za li	wa		
(b)pa ngo ni nya si	ni	ndi ye	ma si ha
2(a)Tu m sha ngi li	e		
(b)kwa ngo ma na ze	ze	hu yu	ma si ha
3(a)Tu pi ge ki na	nda		
(b)pi a na fi li	mbi	tu msha	ngi li e