

AMANI YA PASAKA

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Ukong'a - DSM

08.02.1994

A ma ni ya ke Ye su Kri stu Mfu fu
Ye su Kri sto

A ma ni ya ke Bwa na we tu Ye su Kri sto

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

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D.C. al Fine

ka i ka e nda ni ye nu si ku zo - te.

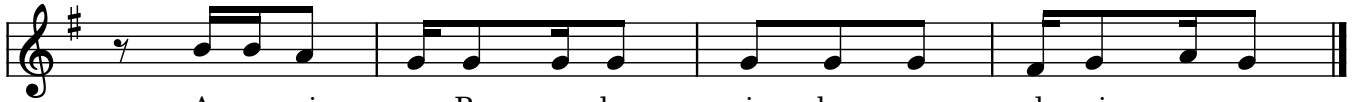
The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The system ends with a double bar line and the instruction 'D.C. al Fine'.

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The third system of the musical score consists of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes.

1.	A	le	lu	ya,	-	Kri	-	sto	Ka	fu	fu	ka
2.	A	le	lu	ya	-	Mwi	-	mbi	e	ni	Bwa	na
3.	A	le	lu	ya	-	Kri	-	sto	M	fu	fu	ka
4.	A	le	lu	ya	-	Kri	-	sto	M	fu	fu	ka
5.	A	le	lu	ya	-	i	-	mbe	ni	kwa	sha	ngwe

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A	ma	ni	ya	Pa	sa	ka	i	ka	e	nda	ni	ye	nu.
i	mbe	ni	nyi	mbo	za	sha	ngwe	ne	nde	ni	na	A	mani.
a	li	wa	a	chi	a	Mi	tu	me	A	ma	ni	ya	ke.
ni	i	sha	ra	ya	U	pe	ndo	tu	we	na	A	ma	ni.
fu	ra	hi	ni	si	ku	zo	te	mu	we	na	A	ma	ni.