

# KANDO YA MITO YA BABELI

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TANGA

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Piangevole

Kando ya Mi to ya Ba be li ndi po tu li ko ke ti. Tu ka li -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music is written in a style that suggests a piano accompaniment with a vocal line. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

6  
a (Tu ka li a) Tu ka li a, (Tu ka - li a) Tu ka li a tu  
Tu ka li a

The second system of the musical score starts at measure 6. It continues with two staves in the same key signature. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

10  
li po i ku mbu ka Ku mbu ka sa - yu ni. Fine

The third system of the musical score starts at measure 10. It continues with two staves in the same key signature. The lyrics are written below the notes. The system ends with a double bar line and repeat dots, followed by the word 'Fine'.

13

1. Ma a na hu ko wa li tu chu ku a ma te ka, wa li ta ka tu wa i mbi e

19

1. nyi mbo za sa Yu ni. o r g a n

24

2. Na o wa li o tu o ne a wa li ta ka fu ra ha,

28

2. tu i mbi e ni ba - dhi ya ya nyi mbo za Sa yu ni.

32

3. Tu u i mbe je wi mbo wa Bwa na ka ti ka n chi ya u ge ni Ee Ye ru sa

37

3. le mu ni ki ku sa ha u Mko no wa ngu wa ku u me na u sa ha u.