

LEO AMEZALIWA KWAAJILI YETU

NOEL

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$\text{♩} = 67$

Le o a me za li wa kwa a ji li ye tu mwo ko zi, mwo ko zi ndi

6

ye, ndi ye ndi ye Kri sto Bwa na; Mwo ko zi Bwa na.

10

1. Mwimbi e ni Bwa na wi mbo m pya, Mwimbi e ni Bwana, n chi yo te mwimbi e ni

19

Bwa na li ba ri ki ni, ji na la ke

23

2. Ta nga ze ni wo ko vu wa ke si ku kwa si ku, wa hu bi ri ni Ma ta i fa ha ba ri za u

30

tu ku fu wa ke na wa tu wo te ha ba ri za ma a ja bu ya ke.

35

3. Mbinguna zi fu ra hi, n chi na i shangili e, ba ha ri na i vu me na vyo te vi i ja za vyo,

43

ma sha mba na ya sha ngi li e, na vyo te vi li vyo mo, ndi po mi ti yo te ya mwi

49

tu ni i i mbe kwa fu ra ha.

51

4. Mbe le za Bwa na kwa ma a na a na ku ja, kwa ma a na a na ku ja a i hu ku

This system contains measures 51 through 57. The music is written in a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is primarily in the bass clef, with some notes in the treble clef. The lyrics are: "4. Mbe le za Bwa na kwa ma a na a na ku ja, kwa ma a na a na ku ja a i hu ku".

58

mu n chi a ta u hu ku mu u li mwe ngu kwa ha ki, na ma ta i fa

This system contains measures 58 through 63. The music continues in the same grand staff and key signature. The melody is more active, with many eighth and sixteenth notes. The lyrics are: "mu n chi a ta u hu ku mu u li mwe ngu kwa ha ki, na ma ta i fa".

64

kwa u a mi ni fu wa ke.

This system contains measures 64 through 67. The music continues in the same grand staff and key signature. The melody is simpler, with fewer notes and some rests. The lyrics are: "kwa u a mi ni fu wa ke.".