

TIRIRISHA BWANA

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MABULA MOROGORO

UTANGULIZI

Music notation for the UTANGULIZI section, featuring two staves (T and B) in 6/16 time with a key signature of two sharps. The notation consists of eighth and sixteenth note patterns.

Bwana Mungu tu na ku ja mbele ya ko le o, twahi ta ji Ba ra ka za

Music notation for the UTANGULIZI section, continuing from measure 7 to 12. The notation consists of eighth and sixteenth note patterns.

ko ka ti ka sa fa ri ye tu, ya ku li hu bi ri ne no la Bwa na.

KIITIKIO.

Music notation for the KIITIKIO section, starting at measure 13. It features a treble clef staff with a key signature of three sharps. The notation consists of eighth and sixteenth note patterns.

Ti ri ri sha Bwa na, Mu ngu ba ra ka za ko kwe tu.

Music notation for the KIITIKIO section, continuing from measure 17. It includes a bass clef staff. The notation consists of eighth and sixteenth note patterns.

1. (a) Kwenye kwaya ze tu Bwana zi ti ri ri she; she; le o ba ra ka za ko.
(b) Kwenye ju mu i ya

2. (a) Kweye nyumba zetu Bwana zitiririshe,
(b) Kwenye maofisi _____,

3. (a) Hata mashambani Bwana zitiririshe;
(b) Na mifugo yetu _____,

4. (a) Hapa Tanzania Bwana zitiririshe;
(b) Duniani kote _____,