

EE BWANA UWAPE AMANI

MPENDWA BED GEORGE

S
A

Eebwana u wa pe a ma ni wa ku ngo ja o ja o u wa pe a

T
B

1. 2.

7

ma ni wa ku ngo ja o i li wa tu wa wa sa di ki ma na bi i wa o u

1.

14

o

7

15

1.U si ki li ze sa la ya mtu mwa wa ko naya ta i fa ta i fa la ko i sra
2.Nika ni sa ka ni sa la ko ee bwa na li naku o mbaeebwa na u li si ki

Musical notation for the lyrics "e li ze. li." in a treble clef with a key signature of two sharps (F# and C#). The melody consists of two notes: a half note on G4 (labeled "e") and a half note on A4 (labeled "li."). The lyrics "li ze." are positioned below the first note, and "li." is below the second note. The notation includes a treble clef, a key signature of two sharps, and a double bar line at the end of the phrase. There are also two fermatas on the staff lines to the right of the double bar line.