

# KWELI NI SHANGWE

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Mbozi, Songwe

Andante  
Kwa furaha

A me za li wa— m ko mbo zi mwa na wa Mu ngu  
Ma a ndi ko ya— me ti mi a ya li vyo ne nwa

The first system of the musical score is in G major (one sharp) and 6/16 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Andante' and the mood is 'Kwa furaha'. The lyrics are written below the treble staff.

ka ti ka m ji wa Da u di kwe li hi— sha ngwe  
ka ti ka vi ta bu vi ta ka ti fu hi— sha ngwe

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

Ni sha ngwe ni shangwe  
Sha ngwe sha ngwe ni sha ngwe sha ngwe kwe li ni sha ngwe  
kwe li

The third system features a more complex rhythmic pattern with triplets. The lyrics are written below the treble staff.

A me za li wa mwa na wa Mu ngu  
Ni sha ngwe ku bwa du ni a yo te

The fourth system concludes the piece with a final cadence. The lyrics are written below the treble staff.

17

Mwenyengu vu  
Du ni a ni

te na  
na Mbi

mwenye ma m  
ngu ni ye ye

la ka

a ta wa  
la.

1.

2.

24

1. Ma ma ju si wa e nda mbi o a e e  
Wa chu nga ji na o wa e nda a e e

2. Mwenye e nzi na u tu ku fu a e e  
A me shu ka to ka Mbi ngu ni a e e

3. Tu be be na za wa di ze tu a e e  
Ku m la ki m to to Ye su a e e

4. Kwa sha ngwe na vi ge re ge re a e e  
Tu m sha ngi li e mwo ko zi a e e

28

wa e nda mbi o kwendaku m la ki Bwa na Masha ri ki.

wa ki o ngo zwa na nyo ta ya u tu mwa ni ki a Mu ngu.

a tu ko mbo e ku to ka u tu mwa ni ki a Mu ngu.

i li tu we ze ku m tu mi ra Ma ri a a po nge zwe.

pi a tu m po nge ze Bi ki ra Ma ri a a po nge zwe.

na ye Yu su fu na ye pi a ye tu si si ye ye Bwa na.

a me za li wa kwa a ji li ye tu si si ye ye Bwa na.

utu ku fu na u ku u u na ye ye Bwa na.

1.

2.