


IKUPENDEZE SADAKA YETU

Sadaka

SEBASTIANO ONGAKI

$\text{♩} = 64$

Soprano



Ee - Bwana-na - i - ku-pen-de - ze - sa-da-ka-ye - tu-ya-le - o - tu - i-to-a - yo,

Alto



Ee - Bwana-na - i - ku-pen-de - ze - sa-da-ka-ye - tu-ya-le - o - tu - i-to-a - yo,

Tenor




Ee - Bwana-na - i - ku-pen-de - ze - sa-da-ka-ye - tu-ya-le - o - tu - i-to-a - yo,

Bass




Ee - Bwana-na - i - ku-pen-de - ze - sa-da-ka-ye - tu-ya-le - o - tu - i-to-a - yo,


7



1. Pe - sa - na - ma - li - twa - ku - to - le - a - Ba - ba - twa - ku - o - mba - Bwa na - Mu - ngu -
2. Mka - te - di - va - i - twa - ku - to - le - a - Ba - ba
3. Ma - i - sha - ye - tu - twa - ku - to - le - a - Ba - ba
4. I - we - i - sha - ra - ya - shu ku - ra - ni - kwa - ko




twa - ku - o - mba - Bwa na - Mu - ngu -



8

1. Pe - sa - na - ma - li - twa - ku - to - le - a - Ba - ba - twa - ku - o - mba - Bwa na - Mu - ngu -
2. Mka - te - di - va - i - twa - ku - to - le - a - Ba - ba
3. Ma - i - sha - ye - tu - twa - ku - to - le - a - Ba - ba
4. I - we - i - sha - ra - ya - shu ku - ra - ni - kwa - ko



twa - ku - o - mba - Bwa na - Mu - ngu -

u - tu - ba - ri - ki,

u - tu - ba - ri - ki,

u - tu - ba - ri - ki,

u - tu - ba - ri - ki,

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics 'u - tu - ba - ri - ki,' are written below each staff. The notation includes quarter notes, eighth notes, and a final quarter rest. The piece concludes with a double bar line and repeat dots, and the instruction 'D.C.' is placed above the first staff.