

AMEPAA KWA KELELE ZA SHANGWE

Katikati.
Kupaa Bwana (B)

Na. Emanuel Makata.
Kayanga - Rwambaizi.
11/05/2021

Moderato:

S
A

Mu ngu a me pa a kwake le le za sha ngwe

T
B

sha ngwe,

Detailed description: This block contains the first four measures of the musical score. It features two vocal staves, Soprano (S) and Alto (A), and two piano accompaniment staves, Tenor (T) and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Moderato'. The lyrics are: 'Mu ngu a me pa a kwake le le za sha ngwe' for the vocal parts and 'sha ngwe,' for the piano accompaniment.

5

Fine

Bwa na kwa sa u ti ya ba ra gu mu.

Detailed description: This block contains measures 5 through 8 of the musical score. It continues with the same vocal and piano parts. The lyrics are: 'Bwa na kwa sa u ti ya ba ra gu mu.' The piece concludes with a 'Fine' marking.

9

1.E nyi watu wote pigeni makofi, mpigieni Mungu kelele kwa sau ti ya sha ngwe/

Detailed description: This block shows measure 9, which is a solo line for the Soprano part. The lyrics are: '1.E nyi watu wote pigeni makofi, mpigieni Mungu kelele kwa sau ti ya sha ngwe/'

10

kwa ku wa Bwana aliye juu mwenye kuogofya, Ndiye mfalme mkuu juuya du ni a yo te.

Detailed description: This block shows measure 10, which is a solo line for the Soprano part. The lyrics are: 'kwa ku wa Bwana aliye juu mwenye kuogofya, Ndiye mfalme mkuu juuya du ni a yo te.'

2. Mungu amepaa kwa kelele za shangwe, Bwana kwa sauti ya baragumu/
naam, imbeni, mwimbieni mfalme wetu na am imbeni.

3. Maana Mungu ndiye Mfalme wa dunia yote/

Imbeni kwa akili, Mungu awamiliki mataifa, Mungu ameketi katika kiti chake kitakatifu.