

NJOO MASIHA

Majilio

Fr. Beda Mapesa

Kipalapala S/S

Tabora

01/12/2022

$\text{♩} = 55$

Taratibu kwa Tafakari

Soprano (S) and Alto (A) parts are shown in treble clef. Bass (B) and Tenor (T) parts are shown in bass clef. The key signature is A major (no sharps or flats). The time signature is 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Njo - o Ma si - ha, (njo o) Njo - o Ma si - ha, Njo o Ma si - ha -

The vocal line continues with eighth and sixteenth note patterns. The lyrics are: u - tu o ko - e Njo o Ma si ha - u tu o ko e, ko - e.

The vocal line continues with eighth and sixteenth note patterns. The lyrics are: 1.(a)U tu hu ru mi e si si wa ko se fu, u tu si ki li ze.
1.(b)Tu na ku li li a
2.(a) U tu fu ngu li e mla ngo wa Mbi ngu ni,
2.(b)Na ku ya ta ka sa ma - o vu ye tu.
3.(a)Ee Ye su Ma si ha mwe - nye hu ru ma,
3.(b)Njo o hi ma Bwa na u - tu o ko e.
4.(a)Na zo dha mbi ze tu zi - me tu so nga za na tu zu ngu ka
(b)Ka mba za ma u ti