

Tukatoe Sadaka

♩. = 40

Tu si ma me ndu gu ya ngu tu ka to e sa da ka

The first system of music consists of two staves, treble and bass clef, in 3/8 time. The tempo is marked as quarter note = 40. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tu si ma me ndu gu ya ngu tu ka to e sa da ka.

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(kwa ni) kwa ni Mu ngu a me tu ja li a me ma me ngi (ma i
(ndu ngu) ndu gu ya ngu tu ka to e kwa mo yo m ka ri mu (i li

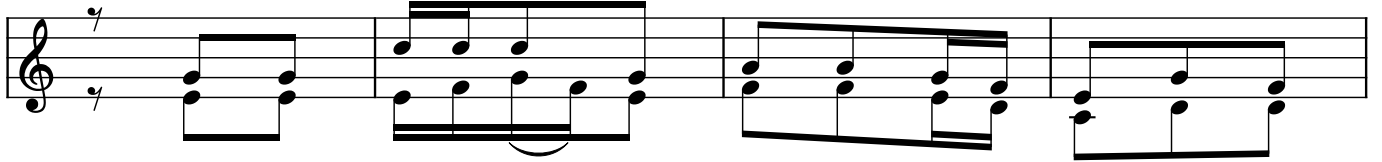
The second system of music continues from the first. It starts with a repeat sign. The lyrics are: (kwa ni) kwa ni Mu ngu a me tu ja li a me ma me ngi (ma i (ndu ngu) ndu gu ya ngu tu ka to e kwa mo yo m ka ri mu (i li.

8

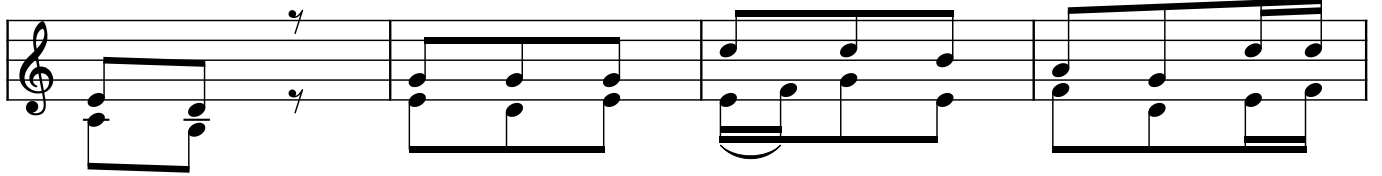
1. sha ni) ba si ni wa ji bu we tu ku to a
na si) tu ba ri ki we ka ma vi le A be li

2. ba si

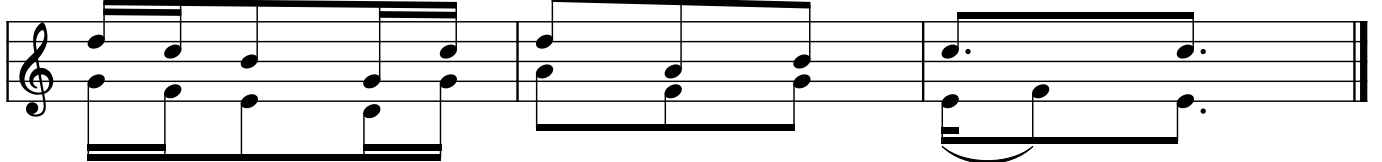
The third system of music continues from the second. It features two endings. The first ending leads back to the beginning of the second system, and the second ending leads to the word 'ba si'. The lyrics are: sha ni) ba si ni wa ji bu we tu ku to a na si) tu ba ri ki we ka ma vi le A be li. The word 'ba si' is written below the second ending.



1. Mu ngu hu m pe nda yu le a to a ye kwa
 2. Mu ngu ka pe nde zwa na sa da ka ya A
 3. Am ka ndu gu ya ngu twe nde tu ka to e sa
 4. Ku to a ni mo yo wa la si o u ta



mo yo na ye m tu hu yo hu ja zwa ne
 be li na ye a ka m ba ri ki kwa ku
 da ka kwa ni ni wa ji bu we tu so te
 ji ri kwa ni yu le ma ma mja ne a li



e ma na ba ra ka te le te le
 a a li to a kwa u ka ri mu
 tu ka m to le e Mu ngu we tu
 to a ki la ki tu cha ke