

ALELUYA ALELUYA

Na. Emanuel Tluway

Luka 4:18

Endasak, Sec. School

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Moderato

A le lu ya A le lu ya A le lu ya A le lu ya

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: A le lu ya A le lu ya A le lu ya A le lu ya. The music features a steady, moderate tempo with a consistent accompaniment pattern.

A le lu ya A le lu ya A le lu ya A le lu ya

5 A le lu ya A le lu ya A le lu ya

The second system of music continues the melody and accompaniment from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: lu ya A le lu ya A le lu ya. The music features a steady, moderate tempo with a consistent accompaniment pattern.

lu ya A le lu ya A le lu ya.

A le lu ya A le lu ya A le lu ya.

A le lu ya A le lu ya

8 *Mashairi*

The 'Mashairi' section begins with a treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef. The lyrics are: Ro ho wa Bwa na yu ju u ya ngu ame ni - tu ma ku wa hu bi. The music features a steady, moderate tempo with a consistent accompaniment pattern.

Ro ho wa Bwa na yu ju u ya ngu ame ni - tu ma ku wa hu bi

The final system of music consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef. The lyrics are: ri ma s ki ni ha ba ri nje ma. The music features a steady, moderate tempo with a consistent accompaniment pattern.

ri ma s ki ni ha ba ri nje ma.