

IKATOKA DAMU.

G. F. KAYETA.

da mu na ma ji,

I ka to ka I ka to ka da mu ya ka to ka ma ji pi a, I ka to ka -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the piano accompaniment. The lyrics are: 'I ka to ka I ka to ka da mu ya ka to ka ma ji pi a, I ka to ka -'.

da mu na ma ji.

I ka to ka da mu ya ka to ka ma ji pi a.

The second system of the musical score continues the piece. It features two staves, similar to the first system. The vocal line in the upper staff concludes with the lyrics: 'I ka to ka da mu ya ka to ka ma ji pi a.' The piano accompaniment in the lower staff provides a steady accompaniment throughout.

The third system of the musical score is a single staff in treble clef, continuing the piano accompaniment from the previous systems. It concludes with a double bar line.

1. A - ska - ri mmoja - wa po/ a li mcho ma ubavu kwam - ku ki.
2. Na ye a liyeona ameshuhu - di a/ na u shu huda wake ni wa - kwe li.
3. Kwa ma a na hayo yalitu - ki a/ i li a ndiko liti - mi e.
4. Na te na andiko lingine la - se ma/ wa ta m tazama yeye waliye m cho ma.