

UJE BWANA KUTUOKOA.

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Katikati Dominika ya 3 ya majilio Mwaka A.

Zaburi 146:6-10 (k) Isaya 35:4.

$\text{♩} = 74$

S
A

U je - Bwa na u je Bwa na - u je u je u je Bwa na ku tu o

T
B

7

ko a u je Bwa na u je Bwa na ku tu o ko a u - je Bwa na ku tu o ko a

13

1.Hu i shi ka kwe - li mi le le hu wa fa nyi a huku mu wa li o o ne wa

19

1.huwa pa wenye nja a chaku la Bwa na hu wa fu ngu a wa - li o fu ngwa.

25

2.Bwana hu wa fu - mbua ma cho wa li o po fu ka Bwana hu wa i nu a wa li o i

30

2.na ma Bwa - na hu wa pe nda we nye ha ki Bwa na hu wa hi fa dhi

35



2.hu wa hi fa dhi wa ge ni

Musical notation for measure 35: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

37



3.Huwa te ge me za ya ti mana m ja ne ba li nji a ya wasi o ha ki hu i po to sha

Musical notation for measure 37: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

43



3.Bwa - na a ta mi li kimile le Munguwa ko Ee Sa yu ni ki za zi ha taki za zi.

Musical notation for measure 43: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

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