

AMEZALIWA MKOMBOZI

Usiku wa manane huko bethlehemu

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A me za li wa m ko mbo zi wa u li mwe ngu twe nde wo te Be thle he mu

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed below the notes.

tu ka mwo ne ma si ha we tu a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya ka la

a le lu ya a le lu ya a le lu ya

a le lu ya

The second system continues the melody and accompaniment. It features a repeat sign in the middle of the system. The lyrics are distributed across the staves, with some lines appearing above and some below the notes.

a le lu ya a le lu ya zwa kwe nye ho ri mwa na wa Mu ngu ndi ye mfa lme

The third system concludes the piece. It maintains the 2/4 time signature and key signature. The lyrics are placed below the notes, with some words appearing above the notes in the treble clef.

wa u li mwe ngu ngu

MASHAIRI

1. Le o u si ku wa ma na ne Bwa na Ye su ka za li wa a na o u fa lme ma be
ga ni mwa ke

2. Amkeni enyi watu wote, haya twende tukamwone, upesi twendeni na zawadi zetu.
3. Kifukara kalazwa mtoto, katika hori la ng'ombe, Majusi nao pia washangaa
4. Ni furaha ni shangwe kubwa, tupige vigelegele, hakika mtoto Yesu kazaliwa.

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