

# MAMA MARIA

LUDIGERY KOMBA  
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MUHEZA TANGA  
26/09/1999  
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Moderato

Ma ma Ma ri a ma ma ye tu Ma ma Ma ri a tu o mbee

Ma - ma Ma ri a

The first system of music is in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

ma ma ye tu Ma ma Ma ri a ma ma ye tu

The second system of music continues the melody and accompaniment from the first system. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the treble staff.

Ma - ri a u tu o mbee. mbee.

1. 2.

The third system of music includes a first ending and a second ending. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the treble staff. The first ending is marked with '1.' and the second ending is marked with '2.'.

1. Sa la ze tu ee ma ma u zi fi ki she kwa mwa na o  
2. Na ye she ta ni ma ma a na tu so nga tu o mbee  
3. Ma ma ye tu Ma ri a twa ku li li a kwa ni we we

The fourth system of music provides three different endings for the piece. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the treble staff.

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ee ma ma - i li tu o ko ke.  
kwa Ye su - i li tu o ko ke.  
Ma ri a ni ki mbi li o le tu.