

NA AHIMIDIWE BWANA

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♩ = 65

Na a hi mi di we Bwa na mwa mba wa ngu mwa mba wa ngu a -

The first system of the musical score is in 2/4 time with a tempo of 65. It consists of a vocal line and a piano accompaniment. The vocal line has four measures of lyrics: 'Na a hi mi di we', 'Bwa na mwa mba', 'wa ngu mwa mba', and 'wa ngu a -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5 ni fu ndi sha ye
ni fu ndi shaye mi ko no ya ngu ya vi ta - na vi do le vya ngu ku pi ga na

The second system of the musical score continues the piece. It starts with a measure rest of 5 measures. The vocal line has six measures of lyrics: 'ni fu ndi sha ye', 'ni fu ndi shaye', 'mi ko no', 'ya ngu ya vi', 'ta - na vi', 'do le vya ngu', and 'ku pi ga na'. The piano accompaniment continues with similar rhythmic patterns.

11 sa ni na bo ma la ngu na ngo me
vi ta - ni 1. ni m hi na bo ma la ngu ngo me na nga o

The third system of the musical score includes a first ending and a second ending. It starts with a measure rest of 11 measures. The vocal line has five measures of lyrics: 'sa ni na bo ma', 'la ngu na ngo me', 'vi ta - ni', 'ni m hi', 'na bo ma', 'la ngu ngo me', and 'na nga o'. The piano accompaniment includes first and second endings marked with '1.' and '2.'.

17

ya ngu na mwo ko zi wa ngu ngo me ya ngu na mwo - ko zi wa -

23

1. ngu m hi

2. ngu.

25

1. Ee Bwa na Ee Bwa na m tu ni ki tu ga ni ha ta u m ju e,
 2. Ee Mu ngu Ee Mu ngu ni ta ku i - mbi a wi mbo kwa fu ra ha
 3. Kwa vi nywa vya we ngi vi ta se ma ma ne no me ngi ya si yo fa a

30

na bi na da mu ha ta u mwa nga li - e
 kwa wi mbo m pya ni ta shu ku ru mi le le.
 na mko no wa o ni mko no wa u 0 - ngo.