

Mweyunge Revocatus
Dodoma Makulu

BASI KWA FURAHA MTATEKA MAJI

Ba si kwa fu ra ha m ta te ka ma ji ka ti ka vi

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 8/8 time. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the notes.

si ma vya wa ko vu ko vu m ta te ka ma ji m ta

si ma vya wa ko vu ko vu m ta te ka ma ji

The second system of the musical score continues from the first. It features a first ending bracket over the third measure of the system. The lyrics are written below the notes. The melody continues with similar rhythmic patterns.

te e ka ma ji ka - ti ka vi
m ta te ka ma ji ka - ti ka vi

si ma vya wo ko vu m ta ko vu

Ta za ma - Mu ngu ndi ye wo ko vu wa ngu
Ka ti ka si kui yo m ta se ma - Bwa na
Ya ta nga - zeni ma te ndo kwa ma ta i fa

ni ta tu ma i ni wa la si ta o go pa
mshu ku ru ni Bwana li i te ni ji na la ke
li i te ni ji na la ke li me tu ku ka