

SALAMU MARIA

13th May 2022

Mulwa Lazarus

♩ = 72

Sa la mu Ma ri a (sa la mu) u me ja a ne e ma.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, accessible style with a mix of eighth and quarter notes. The lyrics are written below the upper staff.

we we u me ba ri ki wa ku li ko wa na wa ke wo te

The second system continues the melody from the first system. It features a similar rhythmic pattern and melodic line. The lyrics are written below the upper staff.

(u tu o mbe e kwa mwa na o Ye su) u tu o mbe e

The third system introduces a new melodic phrase. The lyrics are written below the upper staff.

kwa mwa na o Ye su tu pa te nee ma.

The fourth system concludes the main melody of the piece. The lyrics are written below the upper staff.

(Kwa ke Ye su)



1. Ma ri a ma ma wa Mu ngu, m sa a da wa ka
 U tu pe nda ye - sa na, ni ma ma wa hu -



ri bu, u tu o mbe e.
 ru ma u tu o mbe e.

2. Mki ngi wa dha mbi ya 'si li, m sa a da wa k ri bu, - u tu o mbe e.

Ki mbi li o la ka ri bu, m la ngo wa mbi - ngu ni - u tu o mbe e.

3. Bi ki ra a - - mi ni, ni nyu mba ya dha - h bu, - u tu o mbe e.

U li ye m ba ri ki wa, mal ki a wa mbi - ngu ni, - u tu o mbe e.