

NITAKUSHUKIRU KWA MOYO WANGU WOTE

(Wimbo wa Shukrani)

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Kigango cha Nankanga
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The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of three systems of staves. The first system (measures 1-5) features a melody in the treble clef and a bass line in the bass clef. The lyrics 'Mbe le ya Mi u ngu' are aligned with the treble staff. The second system (measures 6-10) continues the melody and bass line, with lyrics 'ni ta - ku shu ku ru kwa Mo yo wa ngu wo - te' in the treble staff and 'ni ta ku i mbi a Za - bu ri. Ni ta su ju du ni ki li ka bi li he' in the bass staff. The third system (measures 11-15) concludes the piece with lyrics 'ka lu la ko ta ka ti fu, ni ta li shu ku ru ji na la ko kwa ma a - na ni' in the treble staff and 'ka lu la ko ta ka ti fu, ni ta li shu ku ru ji na la ko kwa ma a - na ni' in the bass staff. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

mf

Mbe le ya Mi u ngu

Ni ta - ku shu ku ru kwa Mo yo wa ngu wo - te

6

mf

ni ta ku i mbi a Za - bu ri. Ni ta su ju du ni ki li ka bi li he

11

ka lu la ko ta ka ti fu, ni ta li shu ku ru ji na la ko kwa ma a - na ni

MASHAIRI

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je ma. 1.Kwa a ji li ya fa dhi li za ko na u a mi ni fu wa ko
2.Si ku i le ni li yo ku i ta u li ni i - ti ki a
3.Ee Bwa Wa fa lme wo te - wa - Du - ni a

6 1.kwa ma a na u - - - - me i ku za u me i ku za a
- - - - 2.u ka ni fa ri ji na fsi u ka ni fa ri ji
wo te wa ta ku shu ku ru wa ta ku shu ku ru we we Ba ba

10 ha di ya ko ku li ko ji na la ko lo te.
na fsi ya ngu kwa - ku ni ti a ngu - vu.
Wa ta ka po ya si ki ma Ma ne no ya ki nywacha ngu.