

# BWANA NDIYE FUNGU LA POSHO

Zab. 15

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Bwa na ndi ye fu ngu la po sho la

Bwa na ndi ye fu ngu la po sho la ngu  
Bwa na ndi ye

Detailed description: This system contains the first two lines of the musical score. The top line features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a five-line staff with lyrics above it. The bottom line features a bass clef and the same key signature and time signature. The bass line is written on a five-line staff with lyrics below it. The lyrics are: 'Bwa na ndi ye fu ngu la po sho la' on the first line, and 'Bwa na ndi ye fu ngu la po sho la ngu' and 'Bwa na ndi ye' on the second line.

Bwa na ndi ye fu ngu  
ngu na ki ko mbe cha ngu

na ki ko mbe cha ngu we we u na i shi ka  
fu ngu la po sho la ngu na ki ko mbe cha ngu

Detailed description: This system contains the third and fourth lines of the musical score. The top line features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a five-line staff with lyrics above it. The bottom line features a bass clef and the same key signature and time signature. The bass line is written on a five-line staff with lyrics below it. The lyrics are: 'Bwa na ndi ye fu ngu' and 'ngu na ki ko mbe cha ngu' on the first line, and 'na ki ko mbe cha ngu we we u na i shi ka' and 'fu ngu la po sho la ngu na ki ko mbe cha ngu' on the second line.

la po sho la ngu na ki ko mbe cha ngu  
We we u na i shi ka ku ra ya ngu ni me

ku ra ya ngu, ni me mwe ka Bwa na  
We we u na i shi ka ku ra ya ngu,

Detailed description: This system contains the fifth and sixth lines of the musical score. The top line features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a five-line staff with lyrics above it. The bottom line features a bass clef and the same key signature and time signature. The bass line is written on a five-line staff with lyrics below it. The lyrics are: 'la po sho la ngu na ki ko mbe cha ngu' and 'We we u na i shi ka ku ra ya ngu ni me' on the first line, and 'ku ra ya ngu, ni me mwe ka Bwa na' and 'We we u na i shi ka ku ra ya ngu,' on the second line.

We we u na i shi ka ku ra ya ngu,

mwe ka Bwa na mbe le ya ngu da i ma

mbe le ya ngu da i ma,  
ni - me mwe ka Bwa na mbe le

ni me mwe ka Bwa na mbe le ya  
Kwa ku wa yu ko ku u me ni kwa ngu si ta o ndo shwa; shwa.

kwa ku wa yu ko ku u me ni kwa ngu si ta o ndo shwa; shwa.  
ya ngu kwa ku wa yu ko ku u me ni kwa ngu si ta o ndo shwa; shwa.

1. 2.

ngu da i ma kwa ku wa yu ko kwa ngu si ta o ndo shwa; shwa.

**Maimbilizi**

1. Mu ngu u ni hi fa dhi mi mi kwa ma a na na ku ki mbi li a we

we (we we) ni me mwa mbi a Bwa na ndi we Bwa na wa ngu.  
si na we ma - i la u to ka o kwa ko.



2. Ni ta m hi mi di Bwa na, a li ye ni pa sha u ri,



na a m m ti ma wa ngu u me ni fu ndi sha u si ku, ni me mwe ka,



Bwa na mbe le ya ngu da i ma kwa ku wa

yu ko ku u me ni kwa - ngu si (si) ta o ndo shwa.



3. U ta ni ju li sha nji a ya u zi ma, mbe le ya u so wa ko, zi mo fu ra ha te le;

na ka ti ka m ko no wa ko wa ku u me, m na me ma ya mi le le.  
m na me me ya mi le le.