

NITAKUPA MATAIFA

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Ni ta ku pa ni ta ku pa ma ta i fa,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melody with eighth and sixteenth notes, including a first ending bracket. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

i fa, ku wa u ri thi wa ko, ri thi wa ko.

The second system continues the melody and accompaniment. It features a second ending bracket in the upper staff, indicating a repeat of the previous phrase. The bass line continues to support the vocal line with rhythmic accompaniment.

1. (a) Ni ta hu bi ri A mri Bwa na a li ni a mbi a, le o ni me ku za a
(b) Ndi we Mwa na ngu mi mi

The third system introduces two alternative vocal lines. The upper staff shows the melody for both options, with a first ending bracket. The lower staff provides the accompaniment. The lyrics are written below the notes, with (a) and (b) indicating the two different versions of the line.

1. (b) Uniombe nami, nitakupa mataifa, Namiisho ya dunia kuwa miliki yako.
2. (a) Sasa Enyi wafalme, fa-nyeni a-kili, Enyi waamuzi wa dunia mwadhibiwe.
- (b) Mtumikieni Bwana, Bwa-na kwa kicho, shangilieni tena kwa kutetemeka.