

ASANTE

BY. DONALD G. HAULE(Bwana shamba)

21/10/2022

IFAKARA(Michenga farm)

$\text{♩} = \text{Kwa kuchangamka}$

INTRO.....ORGAN

The first system of musical notation for the organ introduction, consisting of two staves (treble and bass clef) in a 3/8 time signature. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and repeat signs.

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INTRO.....ORGAN

The second system of musical notation for the organ introduction, continuing from the first system. It consists of two staves in the same key and time signature, with similar rhythmic patterns and repeat signs.

13

The third system of musical notation, which includes the lyrics. It consists of two staves in the same key and time signature. The lyrics are written in a table format below the treble staff.

1. A me ni pa	a fya	a me ni pa	ngu vu	Bwa na	Ye su
a me ni o	ko a	kwe nye ma ta	ti zo	Bwa na	Ye su
2. ka ni pa u	pe ndo	ka ni pa fu	ra ha	Bwa na	Ye su
ka ni pa a	ma ni	mo yo ni mwa	ngu	Bwa na	Ye su
3. ka ni pa ki	pa to	che nye ku ni	to sha	Bwa na	Ye su
ka ni pa ma	vu no	ye nye ku ni	to sha	Bwa na	Ye su

KIITIKIO

ni ne no ga ni la za i di ni ku e le ze Bwana wa ngu za i di ya ne

24

Fine

no a sa nte kwa u na yo ni te nde a A sa nte kwa we ma

30

wa ko Bwa na a sa nte kwa u pe ndo wa ko kwa ngu Bwa na a sa

36

D.S. al Fine

nte

Vyombo vingine vya muziki wa asili kama vile ngoma, manyanga, au kokwa za miguuni vyaweza kutumika