

# SALAMU MAMA MTAKATIFU

Wimbo wa Mwanzo 1 januar

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Sa la m Ma ma m ta ka ti fu Ma ma wa Mu ngu U li ye m

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

za a M fa lme we tu Mwe nye ku ta wa la mbi ngu

The second system of the musical score continues the melody and accompaniment. It features a repeat sign at the beginning of the second measure of the treble staff. The lyrics are written below the treble staff.

mbi - ngu na du ni a

na du ni a

The third system of the musical score concludes the piece. It features a repeat sign at the end of the treble staff. The lyrics are written below the treble staff.

1 . U li le ta du ni a ni mwanga wa ma ta i fa m sha u li  
 2 . U me Ba ri ki wa Ma ma bi ki ra Ma ri a ndi we Ma ma

wa  
wa

a  
Mko

ja  
mbo

bu  
zi