

YESU TUNAKUSHUKURU.

Na. C. Mbogoye
Dsm

Bwa na Ye su twa ku shu ku ru sa na tu na ku shu ku ru sa na kwa

The first system of the hymn consists of two staves. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat (Bb). It begins with a repeat sign. The melody is primarily composed of eighth and sixteenth notes. The bottom staff is in bass clef with the same 2/4 time signature and key signature. It provides a harmonic accompaniment using chords and single notes.

ma mbo me ma me ngi u li yo ni te nde a Bwa na nde a Bwa na

The second system continues the melody and accompaniment. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the system, while the second ending concludes the phrase. The musical notation includes various rests and articulation marks.

Ye su tu na ku shu ku ru ku tu li sha mwi li ku tu nywe sha da mu ya ko. A

The third system concludes the hymn. It maintains the same musical structure as the previous systems, with a treble and bass staff. The melody ends with a final cadence, and the accompaniment provides a steady harmonic support throughout.

sa nte Bwa na Ye - su ka ti - ka e ka ri sti. Bwa na ri sti.

1. Tu na pa ta u zi ma, tu la po mwi li wa ko na ku

da mu ya ko. OR - GA - N

2. Tunapata neema, tulapo Mwili wako na kunywa damu yako.

3. Umetupenda sana, kwa dhambi zetu nyingi ukatufia sisi.