

# HERI WALIO MASKINI WA ROHO.

Zab. 146:6b-10

James Mnazi  
Kigoma.  
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He ri wa li o - ma ski ni wa ro ho; Ma a na u

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

fa - lme - wa mbi ngu ni ni wa o.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

## MASHAIRI

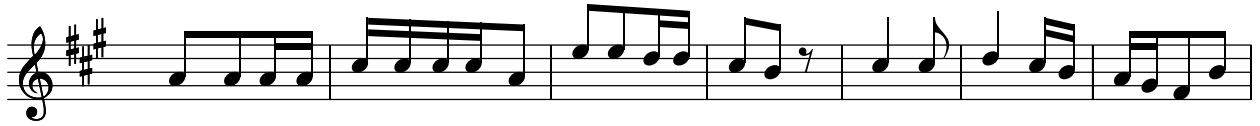
1. Hu i shi ka kwe li mi le le. Hu wa fa nyi a hu ku mu wa li

The first line of the 'MASHAIRI' section consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are written below the notes.

o o ne wa.

The second line of the 'MASHAIRI' section consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are written below the notes.

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2. Bwa na hu wa fu mbu a ma cho wa li o po fu ka; Bwa na hu wa i nu a wa li



o i na ma.



4. Hu wa te ge me za Ya ti na m ja ne; Ba li nji a ya wa si o - ha - ki hu



i po to sha.

*Wimbo wa zaburi ya Jumapili ya 4 ya Mwaka A.*

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